

**SEMESTER – I**  
**SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	12 <sup>th</sup> Pass	NIL

UNDERGRADUATE CERTIFICATE IN MUSIC VOCAL		
FIRST YEAR		SEMESTER : FIRST
COURSE : SEC		
SUBJECT : MUSIC VOCAL		
Course : SEC (PRACTICAL)	Paper Title : BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 01 (PRACTICAL)	
CREDITS : 02	NO. OF LAB LECTURES : 30	
<b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.		
Unit	Topics	No. of Lab Lectures
I	Detailed Study of Raga Yaman	10
II	Brief study of Raga Bhoopali	05
III	Ability to demonstrate Taal Teentaal on hand with its Thekas And Dugun Laykaries	05
IV	Ability to perform one Bhajan or Geet	02
V	Ability to perform 5 Alankars in the Raag Yaman	02
VI	Ability to perform one drut khayal in Raag Yaman	03
VII	Ability to sing one lakshan or sargam geet in raag Bhupali	03
<b>SUGGESTED READINGS:</b> Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters” (mentioned at the end of this syllabus) as advised by the concerned class teacher.		
<b>Suggested Continuation Evaluation Methods:</b> Assignment/Practical/Viva Voce/TestQuiz (MCQ)/Seminar/Presentation/Research orientation of students. Overall performance of throughout the Semseter (includes Attendance, Behaviour, Discipline and Participation in different Activities)		
<b>Suggested Equivalent Online Courses:</b> SWAYAM, MOOCS, <a href="http://vidyamitra.inflibnet.ac.in">http://vidyamitra.inflibnet.ac.in</a>		

**SEMESTER – II**  
**SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	12 <sup>th</sup> Pass	NIL

**UNDERGRADUATE CERTIFICATE IN MUSIC VOCAL**

<b>FIRST YEAR</b>	<b>SEMESTER: SECOND</b>	<b>COURSE : SEC</b>
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**SUBJECT : MUSIC VOCAL**

**PAPER TITLE: BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 02 (PRACTICAL)**

**Course Outcomes:** This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.

Unit	Topics	No. of Lab Lectures
I.	Detailed study of Raga Bhimpalasi	10
II.	Brief study of Raga Kafi	10
III.	Ability to demonstrate Tala Ektal on Hand with Theka and Dugun Laykari	05
IV.	Ability to perform one Bhajan or Geet	05
V.	Ability to perform 05 Alankars in the raag Bhimpalasi	05
VI.	Ability to perform one drut khayal in Raag Bhimpalasi	05
VII.	Ability to sing one Lakshan Geet or Sargam Geet in Raga Kafi	05

**SUGGESTED READINGS:** Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters” (mentioned at the end of this syllabus) as advised by the concerned class teacher.

**Suggested Continuation Evaluation Methods:** Assignment/Practical/Viva Voce/TestQuiz (MCQ)/Seminar/Presentation/Research orientation of students. Overall performance of throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>

**SEMESTER – III**  
**SEMESTER – III**  
**SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC	02	00	00	02	SEM II Pass	Basic Knowledge of ICM

UNDERGRADUATE DIPLOMA IN MUSIC VOCAL		
SECOND YEAR	SEMESTER : THIRD	COURSE : SEC
SUBJECT: MUSIC VOCAL		
PAPER TITLE : INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-03 (PRACTICAL)		
CREDITS :02		NO. OF LAB LECTURES : 30
<b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.		
Unit	Topics	No. of Lab Lectures
I.	Detailed Study of Raga Bihag	10
II.	Brief study of Raga Durga	05
III.	Ability to demonstrate Taal Jhaptaal on hand with its Thekas And Dugun Laykaries	05
IV.	Ability to perform one Bhajan or Geet	02
V.	Ability to perform 5 Alankars in the Raag Bihag	02
VI.	Demonstration of Dhrupad with Dugun Laykari in Raag Bihag	02
VII.	Ability to perform one drut khayal in Raag Bihag	02
VIII.	Ability to sing one lakshan or sargam geet in raag Durga	02
<b>SUGGESTED READINGS:</b> Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters” (mentioned at the end of this syllabus) as advised by the concerned class teacher.		



**SEMESTER – IV**  
**SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	03	SEM II Pass	Basic Knowledge of ICM

UNDERGRADUATE DIPLOMA IN MUSIC VOCAL		
SECOND YEAR	SEMESTER : FOURTH	COURSE: SEC
SUBJECT : MUSIC VOCAL		
PAPER TITLE: INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-04 (PRACTICAL)		
<b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.		
Unit	Topics	No. of Lab Lectures
I.	Detailed Study of Raga Malkauns	10
II.	Brief study of Raga Des	05
III.	Ability to demonstrate Taal Dhamaar on hand with its Thekas And Dugun Laykaries	05
IV.	Ability to perform one Bhajan or Geet	02
V.	Ability to perform 5 Alankars in the Raag Malkauns	02
VI.	Demonstration of Dhrupad with Dugun Laykari in Raag Malkauns	02
VII.	Ability to perform one drut khayal in Raag Malkauns	02
VIII.	Ability to sing one lakshan or sargam geet in raag Des	02
<b>SUGGESTED READINGS:</b> Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters” (mentioned at the end of this syllabus) as advised by the concerned class teacher.		
<b>Suggested Continuation Evaluation Methods:</b> Assignment/Practical/Viva Voce/TestQuiz (MCQ)/Seminar/Presentation/Research orientation of students. Overall performance of throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)		
<b>Suggested Equivalent Online Courses:</b> SWAYAM, MOOCS, <a href="http://vidyamidra.inflibnet.ac.in">http://vidyamidra.inflibnet.ac.in</a>		

**SEMESTER – V**  
**SEC: PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	SEM IV Pass	Basic Knowledge of ICM

BACHELOR OF MUSIC VOCAL		
YEAR : THIRD	SEMESTER : FIFTH	COURSE: SEC
SUBJECT : MUSIC VOCAL		
Course Title : ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC -05 (PRACTICAL)		
CREDITS :02		NO.OF LAB LECTURES- 30
<b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.		
Unit	Topics	No. of Lab Lectures
I.	Detailed Study of Raga Vrindavani Sarang	10
II.	Brief study of Raga Kamod	05
III.	Ability to demonstrate Taal Ektaal on hand with its Thekas And Dugun Laykaries	05
IV.	Ability to perform one Bhajan or Geet	02
V.	Ability to perform 5 Alankars in the Raag Kamod	02
VI.	Demonstration of Dhrupad with Dugun Laykari in Raag Vrindavani Sarang	02
VII.	Ability to perform one drut khayal in Raag Vrindavani Sarang	02
VIII.	Ability to sing one lakshan or sargam geet in raag Kamod	02
<b>SUGGESTED READINGS:</b> Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters” (mentioned at the end of this syllabus) as advised by the concerned class teacher.		
<b>Suggested Continuation Evaluation Methods:</b> Assignment/Practical/Viva Voce/TestQuiz (MCQ)/Seminar/Presentation/Research orientation of students. Overall performance of throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)		
<b>Suggested Equivalent Online Courses:</b> SWAYAM, MOOCS, <a href="http://vidyamitra.inflibnet.ac.in">http://vidyamitra.inflibnet.ac.in</a>		

**SEMESTER – VI**  
**SEC: PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	SEM IV Pass	Basic Knowledge of ICM

BACHELOR OF MUSIC VOCAL		
YEAR : THIRD	SEMESTER : FIFTH	COURSE: SEC
SUBJECT : MUSIC VOCAL		
PAPER TITLE : ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC -06 (PRACTICAL)		
CREDITS: 02		NO.OF LAB LECTURES: 30
<b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.		
Unit	Topics	No. of Lab Lectures
I.	Detailed Study of Raga Gaud Sarang	10
II.	Brief study of Raga Deshkar	05
III.	Ability to demonstrate Taal Tilwada on hand with its Thekas And Dugun Laykaries	05
IV.	Ability to perform one Bhajan or Geet	02
V.	Ability to perform 5 Alankars in the Raag Gaud Sarang	02
VI.	Demonstration of Dhrupad with Dugun Laykari in Raag Gaud Sarang	02
VII.	Ability to perform one drut khayal in Raag Gaud Sarang	02
VIII.	Ability to sing one lakshan or sargam geet in raag Deshkar	02
<b>SUGGESTED READINGS:</b> Selective Books from S.No.01 to S.No.33 from the list of “Consolidated Suggested Readings for all Semesters (mentioned at the end of this syllabus) as advised by the concerned class teacher.		
<b>Suggested Continuation Evaluation Methods:</b> Assignment/Practical/Viva Voce/TestQuiz (MCQ)/Seminar/Presentation/Research orientation of students. Overall performance of throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in different Activities)		
<b>Suggested Equivalent Online Courses:</b> SWAYAM, MOOCS, <a href="http://vidyamidra.inflibnet.ac.in">http://vidyamidra.inflibnet.ac.in</a>		